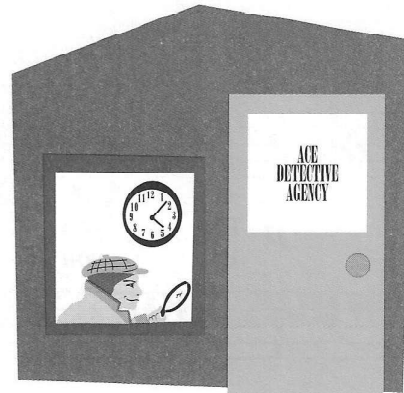
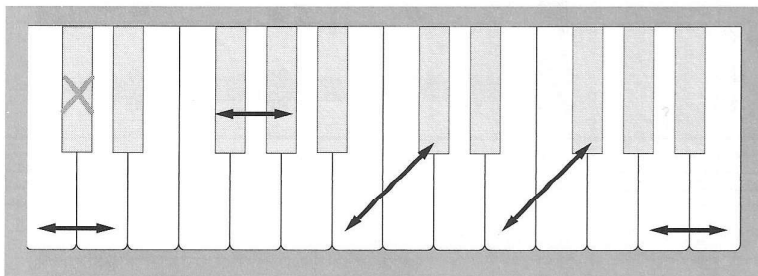


# Half Steps and Whole Steps

A **whole step** is made of 2 half steps.  
 Think of a **whole step** as 2 keys—with one key in between.  
 Your teacher will demonstrate.

## Whole Step Investigation

- Put an X on the key *in between* each whole step shown below.
- Now play each **whole step** on the piano.



# Our Detective Agency

Mysteriously

1 2 1 1

*p* Come to us to

2 on 3 4 5

4

1 2 3

solve a mys - ter - y. We take cas - es of com - plex - i - ty.

*p*

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H.

*mf* *p*

7

4 3 2 1

*mf*

Miss-ing hat? Miss-ing cat? Miss-ing door - mat? We can e - ven lo - cate

2 2 4

10

12

1

that! *f* Miss - ing home - work just be - fore it's due?

2 5

15

*p* We can solve your case with an - y clue! *mf* Miss-ing key? Mys - ter - y?

Who should you see? Our de - tec - tive a - gen - cy! *f*

1 4 1

5



**CREATIVE** Begin on Middle C and play **whole steps** up the keyboard. Hold the pedal and listen!

7 15 10

1. 2.

*mp* *mf* *f* 8va